

CV

Matilda Aaltonen
Dance artist

Born 21.04.1988

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EDUCATION

2020 Master's degree in Dance Performance. Uniarts Helsinki's Theatre Academy, Finland.

2017 Bachelor of Arts (Dance). Uniarts Helsinki's Theatre Academy, Finland.

2013 Vocational Qualification in Dance, Dancer. North-Karelian college Outokumpu, Finland.

ARTISTIC WORK (selected)

WORKS AS A CHOREOGRAPHER AND PERFORMER

2022 **Performing Animalities – A Praxis**. With choreographer and performer Veli Lehtovaara. Performance at the Moving November Festival in May and Voiko eläintä kertoa? -event at Puistokatu 4 in December 2022.

2021 **Interspecies encounters**. Video work with visual artist Outimajja Hakala. Production: Reality Research Center.

2022 **terveisin, Kyy** -dance short film. In collaboration with dance artists Taru Aho and Riikka Lakea. Premiere in December Voiko eläintä kertoa? - event at Puistokatu 4.

2021 **Lokkijuttu**. With performers Taru Aho and Riikka Lakea, sound designer Markus Tapio and visual designer Mia Jalerva. Production: Reality Research Center, Helsinki, Finland.

2020 **Voyeur**. Direction and choreography with Joel Teixeira Neves. Premiere at the Side Step Festival 7.2.2020. Production: Reality Research Center, in collaboration with Zodiak - Centre for New Dance.

2029 **olento / olio / otus / eläin / eläjä**. With Taru Aho, Mia Jalerva, Riikka Lakea and Markus Tapio. Premiere 6.11.2019. at Uniarts Helsinki's Theatre Academy. Artistic part of master's degree thesis.

WORKS AS A DANCER / PERFORMER

2022 ***Nature Untitled, Movements I – III***. Choreographer Veli Lehtovaara. Premiere 2022. Production: Entirely Moved. Co-production: Zodiak, Moving in November and Institut finlandais.

2019 ***Their Limbs Their Lungs Their Legs***. Choreographer Lea Moro. Premiere 18.1.2019 at Uniarts Helsinki's Theatre Academy. Production: Theatre Academy Dance Company.

2017 ***Homage 1***. Choreographer Janina Rajakangas. Premiere 30.3.2017 at Uniarts Helsinki's Theatre Academy.

OTHER ARTISTIC WORKS

Kettu katsoo takaisin – Eläinrepresentaatioista. Audio essay, made in collaboration with sound designer Markus Tapio. Published 30.5.2021. Production: Yle – Radiogalleria, Finland.

Improvisation group ***Lihaa tilassa***. Group: dance artists Matilda Aaltonen, Nadja Pärssinen, Aino Ojanen and sound artists Joonatan Aaltonen and Olli Niemitalo. The group has been working in Helsinki since 2014.

TEACHING

2022 Workshop "I and other animals" for dance professionals with Veli Lehtovaara, in the Moving November -festival May 2022.

2021 Workshop "I and other animals" for dance professionals, at Helsinki.

2020 Uniarts Helsinki's Theatre Academy. Workshop for dance and choreography students.

2019 Riveria Outokumpu dance education. Project choreography and direction.

2018 An improvisation workshop for professional dancers at the Hetki-festival in Helsinki. (Together with *Lihaa tilassa* -group)

PERSONAL GRANTS

2021 Kone Foundation. 1-year personal grant for the multidisciplinary project *Speaking on behalf of the biospheric voiceless: the impact of language on the emotions and attitudes concerning non-human animals*

2021 Arts Promotion Centre Finland Korona-grant for artists and professionals in the cultural and creative industries.

2019 Kone Foundation. 1-year personal grant for the project *Can animals be expressed? The challenges of conceptualising animals in sciences and arts*.

PUBLICATIONS

2022 *Lokkien kertomisesta. Trace*, vol. 8. Research essay together with sociologist Salla Tuomivaara.

2021 Included in the anthology *Tarjoumia ja toimijuutta - kirjoituksia tanssijantyöstä 2021*. Kinesis 13, Uniarts Helsinki.