

## CV

**Matilda Aaltonen**

**Dancer, performer & choreographer**

Born 21.04.1988

mail:

noora.matilda.aa@gmail.com

Web page:

matildaaaltonen.com



## EDUCATION

2020 Master's degree in Dance Performance. Uniarts Helsinki's Theatre Academy, Finland.

2017 Bachelor of Arts (Dance). Uniarts Helsinki's Theatre Academy, Finland.

2013 Vocational Qualification in Dance, Dancer. North-Karelian college Outokumpu, Finland.

## ARTISTIC WORK (selected)

### WORKS AS A CHOREOGRAPHER AND PERFORMER

*Performing Animalities – A Praxis.* With choreographer and performer Veli Lehtovaara. Performance at the Moving November Festival in May 2022.

*Lokkijuttu.* With performers Taru Aho and Riikka Lakea, sound designer Markus Tapio and visual designer Mia Jalerva. Production: Reality Research Center, Helsinki, Finland.

*Voyeur.* Direction and choreography with Joel Teixeira Neves. Premiere at the Side Step Festival 7.2.2020. Production: Reality Research Center, in collaboration with Zodiak - Centre for New Dance.

*olento / olio / otus / eläin / eläjä.* With Taru Aho, Mia Jalerva, Riikka Lakea and Markus Tapio. Premiere 6.11.2019. at Uniarts Helsinki's Theatre Academy. Artistic part of master's degree thesis.

Improvisation group *Lihaa tilassa.* Group: dance artists Matilda Aaltonen, Nadja Pärssinen, Aino Ojanen and sound artists Joonatan Aaltonen and Olli Niemitalo. The group has been working in Helsinki since 2014.

*Palvelus.* With Nicolas "Leissi" Rehn, Suvi Leppänen, Luca Sirviö, Markus Sundblom and Teija Turtio. Premiere 12.1.2017 at Uniarts Helsinki's Theatre Academy. Markus Sundblom's master's degree artistic thesis work in Directing.

### WORKS AS A DANCER / PERFORMER

*Their Limbs Their Lungs Their Legs*. Choreographer Lea Moro. Premiere 18.1.2019 at Uniarts Helsinki's Theatre Academy. Production: Theatre Academy Dance Company.

*Homage 1*. Choreographer Janina Rajakangas. Premiere 30.3.2017 at Uniarts Helsinki's Theatre Academy.

*Piirros*. Choreographer Mammu Rankanen. Premiere 14.1.2014 at Uniarts Helsinki's Theatre Academy.

## OTHER ARTISTIC WORKS

*Interspecies encounters*. Video work with visual artist Outimajja Hakala. Production: Reality Research Center.

*Kettu katsoo takaisin – Eläinrepresentaatioista*. Audio essay, made in collaboration with sound designer Markus Tapio. Published 30.5.2021. Production: Yle – Radiogalleria, Finland.

## TEACHING

- 2021 Workshop "I and Other Animals" for dance professionals, at Helsinki.
- 2020 Uniarts Helsinki's Theatre Academy. Workshop for dance and choreography students.
- 2019 Riveria Outokumpu dance education. Project choreography and direction.
- 2018 An improvisation workshop for professional dancers at the Hetki-festival in Helsinki. (Together with *Lihaa tilassa* -group)

## GRANTS

### PERSONAL

- 2021 Kone Foundation. 1-year personal grant for the multidisciplinary project *Speaking on behalf of the biospheric voiceless: the impact of language on the emotions and attitudes concerning non-human animals*
- 2021 Arts Promotion Centre Finland Korona-grant for artists and professionals in the cultural and creative industries.
- 2019 Kone Foundation. 1-year personal grant for the project *Can we disclose other animals? The challenges of conceptualising animals in sciences and arts*.

### PROJECT / WORKING GROUP GRANTS

- 2021 Arts Promotion Centre Finland grant to *Lokkijuttu* -project
- 2020 Arts Promotion Centre Finland grant to *Faunastic Tryst. priu* -project
- 2018 City of Helsinki grant to *Lihaa tilassa* -improvisation group.