CV
Matilda Aaltonen
Dance artist

Born 21.04.1988
mail: noora.matilda.aa@gmail.com

Website:
https://www.matildaaaltonen.com/

EDUCATION

2025- Doctoral Programme of Artistic Research in Performing Arts, Unirats Helsinki's Theatre Academy. Finland. (Studies begin in autumn 2025).
2022 Degree in Art pedagogue. Uniarts Helsinki.
2020 Master's degree in Dance Performance. Uniarts Helsinki's Theatre Academy.
2017 Bachelor of Arts (Dance). Uniarts Helsinki's Theatre Academy.
2013 Vocational Qualification in Dance, Dancer. North-Karelian college Outokumpu, Finland.

RESEARCH PROJECTS

2025-2027 *Coastlines as Zones of Ecocultural Crisis: Shaping Resilience through Transnational Performance-based Arts.* In Norway. Projects leaders: Heli Aaltonen ja Pauliina Maapalo. A project combining science and art.
2022–2023 *Speaking on behalf of the biospheric voiceless: the impact of language on the emotions and attitudes concerning non-human animals.* In Finland. Project leader: philosopher Elisa Aaltola. A project combining science and art.
2020–2021 *Can animals be expressed? The challenges of conceptualising animals in sciences and arts.* In Finland. Project leader: Elisa Aaltola. A project combining science and art.

ARTISTIC WORKS AS A CHOREOGRAPHER AND PERFORMER

2025 *Voyeur.* Direction and choreography with Joel Teixeira Neves. Production: Reality Research Centre and Tanssiteatteri MD.
2025 *Surunvalittelu*. In Mänttä art Festival 2025. With Arvo Jean-Michael Ärlig.
2024 *Susi hukassa*. With Ollab: Taru Aho, Riikka Lakea and Mia Jalerva. and in collaboration with sound designer Johanna Sulalampi, writer Pauliina Haasjoki and visual artist Outimaija Hakala. Production: Barker Theatre, Turku.
2024 *What Kind of Animal Are You?* With sociologist Salla Tuomivaara. Production: Reality Research Centre and HAM Helsinki Art Museum.
2022 Performing Animalities – A Praxis. With choreographer Veli Lehtovaara. Performances at Moving November Festival and Voiko eläintä kertoa? -event at Puistokatu 4, Helsinki.
2022 *warmly, Viper* -dance short film. With Ollab: Taru Aho and Riikka Lakea. Premiere at Voiko eläintä kertoa? - event at Puistokatu 4.
2021 Lokkijuttu. With Ollab.. Production: Reality Research Center. Helsinki.
***2021 Interspecies encounters*.** Video work with visual artist Outimaija Hakala. Production: Reality Research Center.
2020 Voyeur. Direction and choreography with Joel Teixeira Neves. Premiere at the Side Step Festival 7.2.2020. Production: Reality Research Center, in collaboration with Zodiak - Centre for New Dance.

2019 olento / olio / otus / eläin / eläjä. With Ollab.. Production: Uniarts Helsinki's Theatre Academy. Artistic part of master's degree thesis.
2017 *Palvelus.* Ritual performance. Direction and choreography with Markus Sundblom. Production: Uniarts Helsinki's Theatre Academy.

ARTISTIC WORKS AS A PERFORMER
2022 *Nature Untitled, Movements I – III*. Choreographer Veli Lehtovaara. Production: Entirely Moved. Co-production: Zodiak, Moving in November and Institut finlandais.
2019 *Their Limbs Their Lungs Their Legs*. Choreographer Lea Moro. Production: Theatre Academy Dance Company.

OTHER ARTISTIC WORKS
Kettu katsoo takaisin – Eläinrepresentaatioista*.* Audio essay, made in collaboration with sound designer Markus Tapio. Published 30.5.2021. Production: Yle – Radiogalleria, Finland.

PEDAGOGIGAL WORK // WORKSHOPS
2024 Indulge the movement - Contemporary Dance for All -course. Zodiak - Center for New Dance.
2022 Workshop "I and other animals" for dance professionals with Veli Lehtovaara, in the Moving November -festival May 2022.
2020 Uniarts Helsinki's Theatre Academy. Workshop "Becoming Animal" for dance and choreography students.
2019 Riveria Outokumpu dance education. Project choreography and direction.

ARTIST RESIDENCIES
2025 Santarcangelo Festival residency (IT)
2023 Mustarinda (FIN)
2022 wpZimmer (BE)
2022 La Briqueterie CDCN Val-de-Marne (FR)

PERSONAL GRANTS
2024 Arts Promotion Centre Finland, project grant for creating *What Kind of Animal Are You?* performance.
2021 Kone Foundation. 1-year grant for the multidisciplinary project *Speaking on behalf of the biospheric voiceless: the impact of language on the emotions and attitudes concerning non-human animals*
2021 Arts Promotion Centre Finland Korona-grant for artists and professionals in the cultural and creative industries.
2019 Kone Foundation. 1-year grant for the project *Can animals be expressed? The challenges of conceptualising animals in sciences and arts.*

PUBLICATIONS
2025 *Millainen eläin sinä olet?* niin & näin, no. 127.
2023 *Tanssivan ruumiin ja ympäristökriisin välienselvittely*. Voima-magazine / Taiteen paikka.
2022 *Lokkien kertomisesta*. *Trace*, vol. 8. Research essay together with sociologist Salla Tuomivaara.
2021 Included in the anthology *Tarjoumia ja toimijuutta - kirjoituksia tanssijantyöstä 2021*. Kinesis 13, Uniarts Helsinki.
2021 *Taide lajienvälisenä kohtaamispaikkana – näkökulmia meistä eläimistä ja esittämisestä.* Voima-magazine / Taiteen paikka.

POSITIONS OF RESPONSIBILITY

2024-	Art content curator for Animal Rights Academy (together with artist Laura Gustafsson)
2022–2024	Chair of the board of Reality Research Centre
2019–	A board member of Finnish Critical Animal Studies Association.